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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 22

Description: ff. 36 - Apparently original. Blind-stamped red goatskin (now darkened), repaired, sides paneled with blind fillets, two rows of differing knotwork tools, four clasps and catches now lacking, two asterisk-headed brass nails for each clasp remaining on upper cover, plain edges, modern leather label on backstrip with three faintly raised original bands. - Denis Duveen, acquired from Dr. Ernst Weil (bookseller), London, 1949; Mellon MS 5, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon*. Volume Three: Manuscripts, Mellon MS 22.

Notes: -Manuscript (holograph?) on parchment of nineteen poems, dedicated to Niccolo Franco, Bishop of Treviso (d. 1499), and other members of the literary circle in Treviso with whom Giovanni Aurelio Augurello (ca. 1440-1524) was actively connected as a famous private teacher and distinguished poet from 1491 until his death. Only the seventeenth poem of MS 22 is directly related to alchemy, but it is above all a literary exercise.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS22_47

Language: Latin; Greek *Country:* Italy *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell022.htm>

Part 1:

Description: - parchment - 225 x 135 (155 x 78) mm.

Country: Italy

Region: North Italy (Treviso?)

Assigned Date: 28 January 1495.

Dated by scribe: No

Document: No

Script: Written by a single scribe in a good humanistic cursive.

Cardinal point:

City:

Searchable Date Range: 1495 - 1495

Inscribed Date:

Number of Scribes:

Notes: Large capital letters, mostly plain, at the beginning (written in the left margins) and dedication of each poem in pale red. On f. 1v (blank on the recto) is a drawing in delicate wash of a tree, lower left, against the base of which leans a small book in a red cover; extending upward from the treetop to the sun, at extreme top right, is the inscription in red capitals: "VTCVNQ[VE] TIBI." On f. 2r, opposite the dedicatory drawing just described, there is further decoration in the same delicate wash colors: a leaf in the margin beside the dedication to Niccolo Franco, Bishop of Treviso; light tracery ornament surrounding the capital "F" in the left margin at the beginning of the first poem; and Franco's arms, surmounted by the Bishop's mitre and surrounded by green twigs tied with red ribbons, in the lower margin. At the end of the manuscript, beneath the colophon, there is a further drawing and inscription in green wash, referable to the final poem: a small Roman sarcophagus with a little book in red binding lying atop it, and the inscription "POSTERITATI SACRUM" below. Binding: Apparently original. Blind-stamped red goatskin (now darkened), repaired, sides paneled with blind fillets, two rows of differing knotwork tools, four clasps and catches now lacking, two asterisk-headed brass nails for each clasp remaining on upper cover, plain edges, modern leather label on backstrip with three faintly raised original bands.

Number of Texts: 1

Text 1:

Author: Augurelli, Giovanni Aurelio ca. 1456-1524?

Title: Sermonum liber.

Subjects: Augurelli, Giovanni Aurelio, ca. 1456-1524?; Illumination of books and manuscripts, Medieval.; Latin poetry, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.; Treviso (Italy);

Language(s): Latin; Greek